

69 Von guten Mächten

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1. Von gu - ten Mäch - ten treu und still um - ge - ben, be -

5 - hü - tet und ge - trös - tet wun - der - bar, so will ich die - se

10 Ta - ge mit euch le - ben und mit euch ge - hen in ein neu - es Jahr.

16 *Refr.:* Von gu - ten Mäch - ten wun - der - bar ge - bor - gen, er - war - ten

21 wir ge - trost, was kom - men mag. Gott ist mit uns am

26 A - bend und am Mor - gen und ganz ge - wis - san je - dem neu - en Tag. —

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The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with rests. Chord symbols (D, A, Bm, D) are placed above the staff. The second staff starts with a measure rest (5) and continues the melody with chord symbols G, Em, Asus4, A, and D. The third staff starts with a measure rest (10) and continues with chord symbols A, Bm, D7, G, D, A7, and D. The fourth staff starts with a measure rest (16) and is marked 'Refr.:'. It continues with chord symbols D, A, Bm, and D. The fifth staff starts with a measure rest (21) and continues with chord symbols G, Bm, Asus4, A, and D. The sixth staff starts with a measure rest (26) and continues with chord symbols A, Bm, D, G, A, G, and D. The seventh staff starts with a measure rest (32) and ends with a double bar line. The lyrics are written below the staff, aligned with the notes.